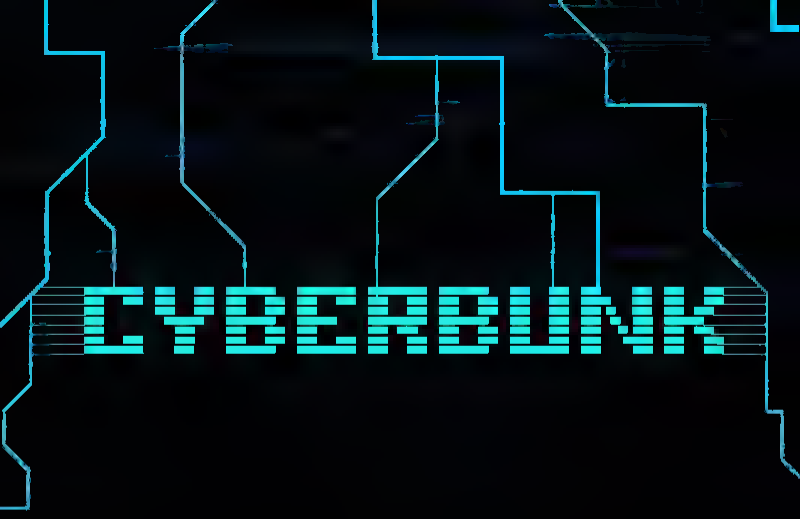
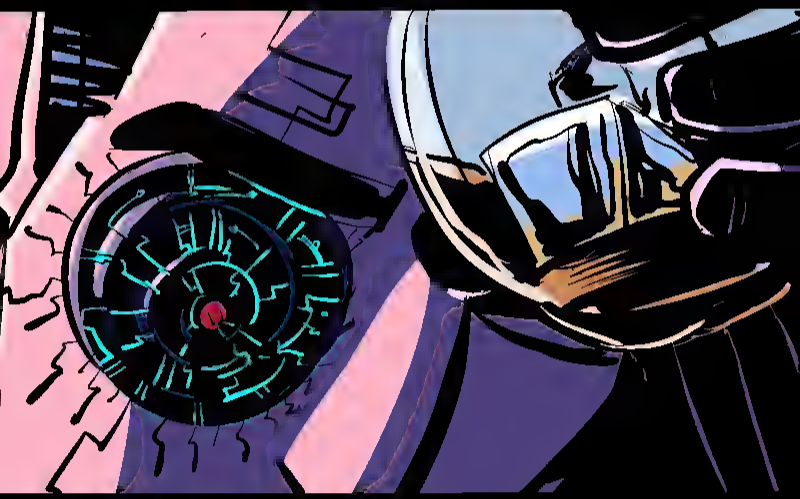
CREATED BY BRADLEY MASON_

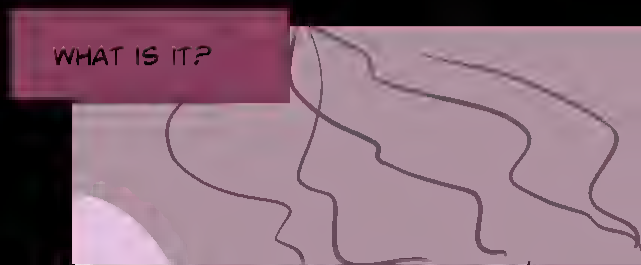


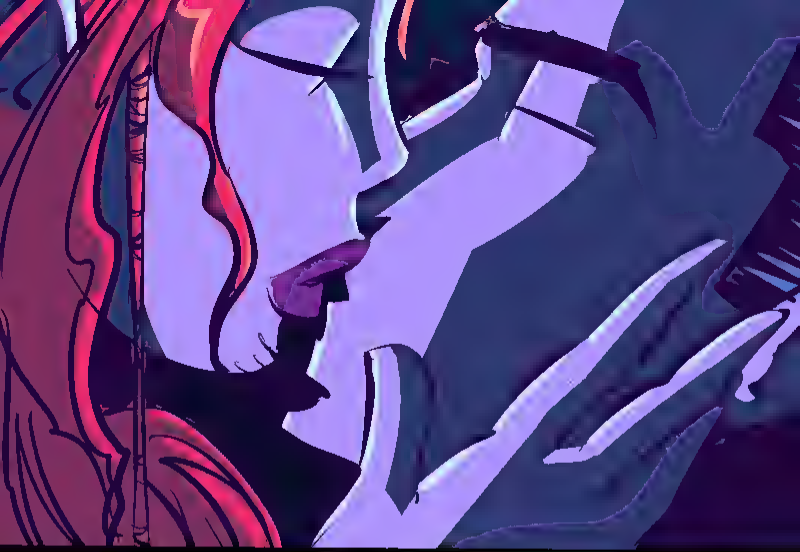
WORDS AND LETTERS BY SAM MACHADO
WITH EDISON RODGERS_

ART BY CYNTHIA SOUSA MACHADO
AND EDISON RODGERS
WITH SAM MACHADO_



THAT HIT ME LIKE A TON OF BRICKS.


WHAT IS IT?



FLASHES, MEMORIES, IT'S A MESS.
I'M STARTING TO UNDERSTAND MY UNCLE A LITTLE MORE. HIS DULLNESS.

DULLNESS?
IT CUTS DOWN ALL THE CLUTTER.
CLUTTER?
THOSE BROKEN PIECES WHICH DON'T COME TOGETHER NEATLY IN YOUR MIND.

I'M PRETTY SURE WE CALL THAT *LIFE*.

I SUPPOSE YOU MIGHT HAVE APOINT ABOUT THAT.

WHAT DO YOU HAVE?

TOLAN LEFT US A NOTE.
LIKE ON PAPER?
YES.
WHERE DID HE FIND PAPER?
PRIVLEDGED MUCH?

I THINK YOU MIGHT HAVE A POINT ABOUT THAT TOO.
YOU'RE ON A ROLL TODAY.

WHAT DOES THE NOTE SAY?

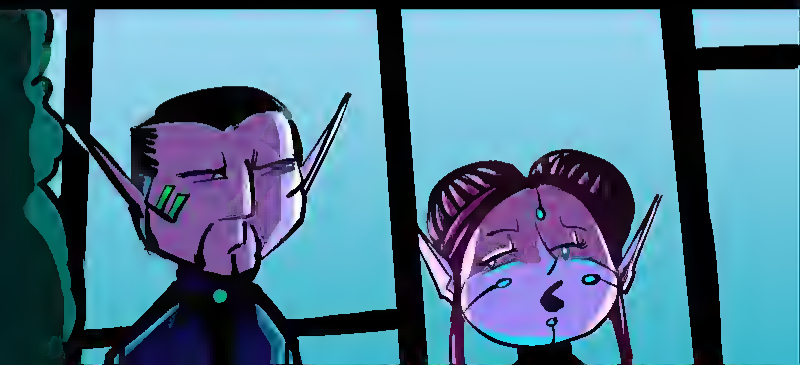
TOLAN'S GOT AN EXIT STRATEGY.

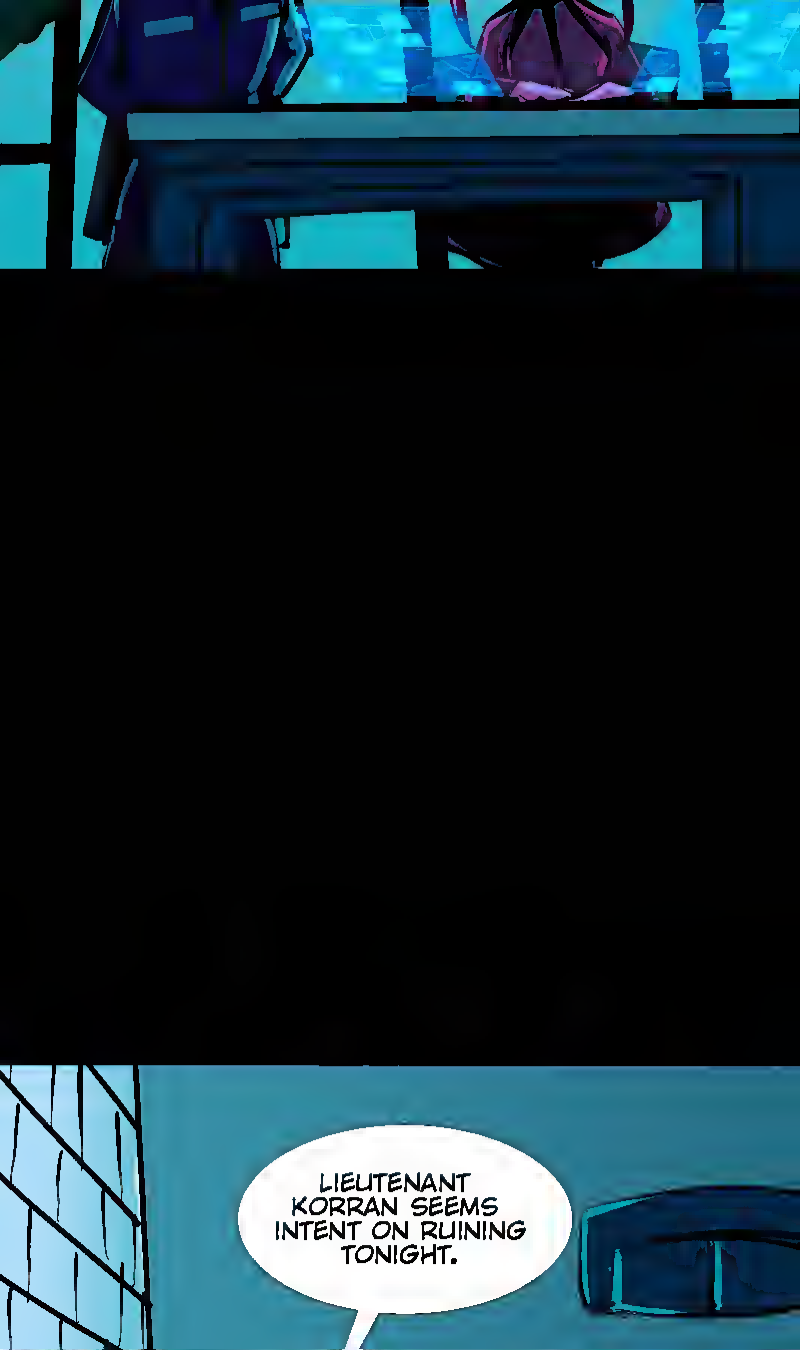
TIME TO SUIT UP.
WE'VE ESTABLISHED OUR PERIMETER. IF THERE IS ANY TROUBLE FROM THE CROWD, WE'LL SEE IT.

ALL HANDS ARE ACCOUNTED FOR. THE STAFF HAS BEEN CLEARED.

WE EXPECT THE FIRST GUESTS TO ARRIVE SHORTLY.
IF OUR PERSONS OF INTEREST SHOW THEMSELVES...
THEY'LL BE IN FOR A SURPRISE.

BLEEP




LIEUTENANT KORRAN SEEMS INTENT ON RUINING TONIGHT.

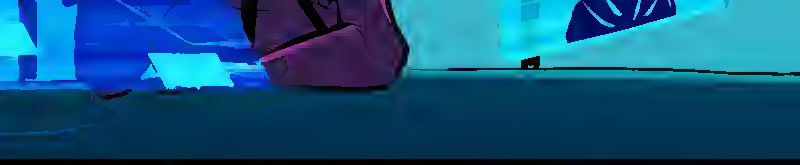
SHE IS JUST DOING HER JOB, MA'AM.

I SUPPOSE YOU'RE RIGHT, ARAMIS.
MA'AM, IF I MAY SPEAK FREELY...

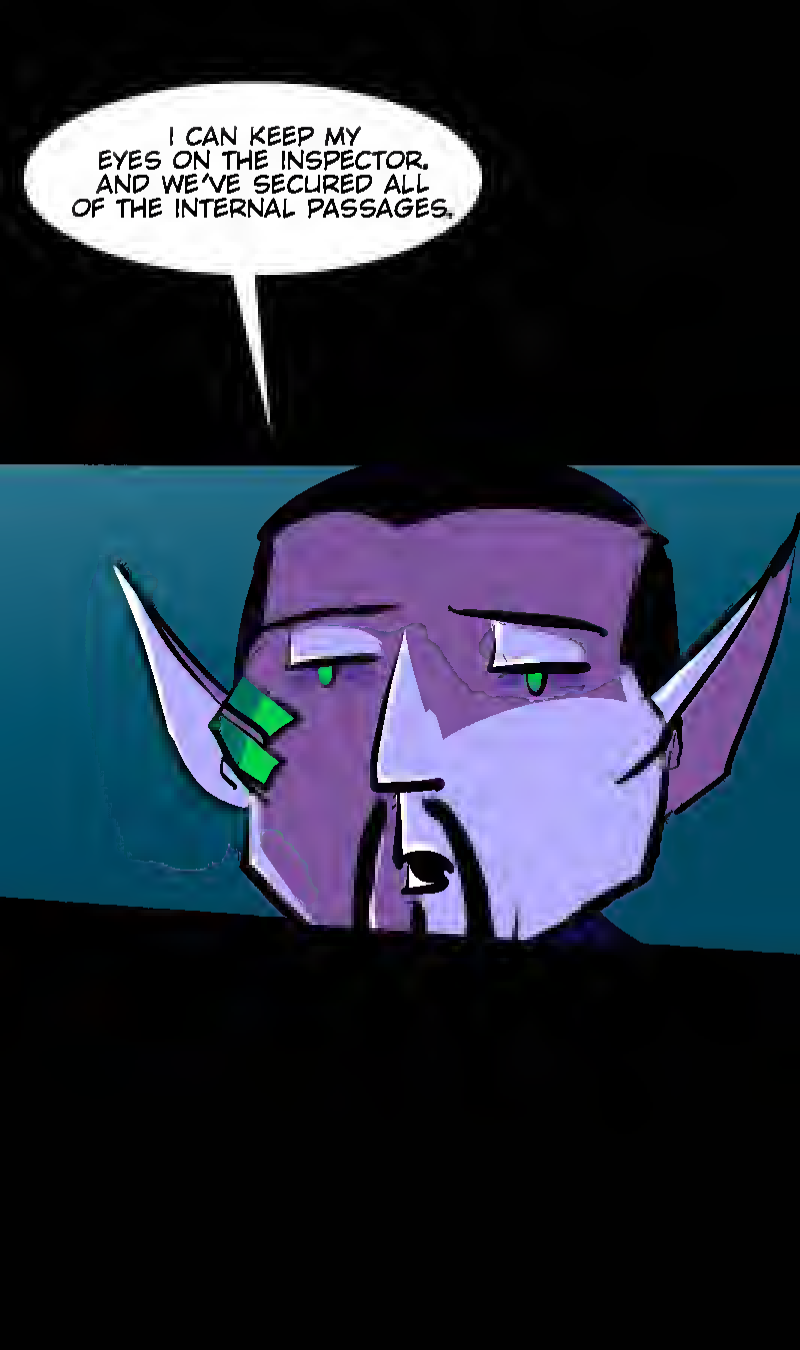
OF COURSE.

THIS IS NOT THE HOMECOMING ANY OF US EXPECTED. BUT IT IS STILL IAN'S RETURN. HOW WOULD YOU LIKE TO HANDLE THIS?

I DON'T KNOW. THE LIEUTENANT SEEMS TO HAVE NO IDEA ABOUT IAN'S CONNECTION TO US.
I DON'T KNOW HOW IAN MANAGED IT BUT I'D LIKE TO KEEP IT THAT WAY.

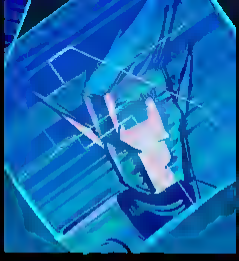


BUT SOMEONE MUST KNOW BECAUSE I CAN'T THINK OF ANOTHER REASON FOR THE EYE TO BE INVOLVED


I CAN KEEP MY EYES ON THE INSPECTOR. AND WE'VE SECURED ALL OF THE INTERNAL PASSAGES.

I'VE ALSO REPLACED THE MONITORING PERSONEL IN THE CONTROL ROOM.

NO ONE WILL BE ABLE TO I.D.



IS THAT WISE?

IT GIVES US
THE MOST FREEDOM
WHEN WE DECIDE HOW
IAN SHOULD BE
DEALT WITH.